#### Year One

#### Main Study: Stone Age to the Iron Age (Spring Term)

Concepts	Content	Contextual Applications – Ice Age to the Iron Age	<mark>Contextual links</mark> – Story topic or Locality links and additional guidance	Key Vocabulary
Chronological Understanding	<ul> <li>Understand the difference between things that happened in the past and the present.</li> <li>Describe things that happened to themselves and other people in the past.</li> <li>Recall some facts about people/events before living memory</li> <li>Order a set of events or objects</li> </ul>	<ul> <li>Enquiry 1: How do we know things about the past?</li> <li>We can find clues about the past from things people find in the ground.</li> <li>Scientists who learn about things from a long time ago are called archeologists.</li> <li>Prehistory means a time before people wrote things down.</li> <li>Enquiry 2: Why were woolly mammoths well suited to the Ice Age?</li> <li>During the Ice Age, almost all of Great Britain was covered by thick sheets of ice called glaciers.</li> <li>No people lived in Great Britain. An animal called a Woolly</li> </ul>	Locality Links: The Potteries Museum in Stoke-on-Trent has prehistoric artefacts on display in the archaeology gallery, including prehistoric pottery and early examples of tools and metal-working.	Pre-history Ice Age Glacier Survive/ survival Stone Age
Continuity and Change; Cause and Consequence	<ul> <li>Notice some similarities and differences between different times</li> <li>Say why people may have acted the way they did.</li> </ul>	<ul> <li>Mammoth lived in Britain, it is now extinct.</li> <li>When the ice began to melt, people crossed the English Channel by foot as the channel was shallow.</li> </ul>	Story Topic Texts: Books which allow opportunity to place historical events in a	Bronze Age Iron Age
Historical Enquiry	<ul> <li>Explore events, look at pictures, visit historical sites and ask questions eg, "Which things are old and which are new?" or "What were people doing?"</li> <li>Look at objects from the past and ask questions eg, "What were they used for?" and try to answer.</li> </ul>	<ul> <li>Enquiry 3: What was it like to live in Stone Age Britain?</li> <li>Stone Age people made tools out of stone, wood or bone.</li> <li>They had to survive on hunting wild animals, or gathering wild food and would move around to find these.</li> <li>When people began to farm, they started to settle in one place.</li> <li>Enquiry 4: How did the discovery of bronze change people's lives?</li> <li>Bronze is a strong metal. It was used to make tools.</li> <li>The Bronze Age is a time long ago when people discovered how</li> </ul>	context: Stone Age Boy by Satoshi Kitamura Ug: Boy Genius of the Stoneage by Raymond Briggs The First Drawing by Mordicai Gerstein How to Wash a Woolly	Period Hunter -Gathers Discover Woolly mammoth
Historical Interpretation	Children can distinguish between what is fact and fiction within the stories – begin to understand what is historically accurate	<ul> <li>The Bronze Age is a time long ago when people discovered now to make bronze.</li> <li>Before the Bronze Age, people made their tools from stone.</li> <li>Which was better, bronze or iron?</li> </ul> Enquiry 5: Who were the Celts?	Mammoth by Michelle Robinson & Kate Hindley Cave Baby by Julia Donaldson & Emily Gravett	Sabretooth tiger Settlers

Significance and Knowledge	Scientists who learn about things from a long time ago are called	<ul> <li>The Iron Age is a time when people began to make things from a metal called iron.</li> </ul>	Extinct
Kilowieuge	archaeologists.	• During the Iron Age, Celts lived in Britain.	English channel
	Prehistory means a time before		Archaeologist
	people wrote things down. know the chronology of the ages Ice, Stone, Bronze, Iron	https://www.teachingideas.co.uk/library/books/stone-age-boy	Excavate
			Artefacts
	Know the range of animals that lived through the different ages – Such as Wooly Mammoth, Saber tooth tiger		Staffordshire Hoard
	Know about and understand the importance of Stonehenge		Stonehenge
	<ul><li>During the Ice Age, almost all of</li></ul>		Spear thrower
	Great Britain was covered by thick sheets of ice called glaciers. No		Tools
	people lived in Great Britain.		Fish spear
	When the ice began to melt, people crossed the English Channel by foot		Ахе
	as the channel was shallow.		Carved baton
	Stone Age people made tools out of stone, wood or bone and these were used to survive on hunting wild animals, or gathering wild food and would move around to find these. When people began to farm, they started to settle in one place.		Adze
	The Bronze Age is a time long ago when people discovered how to make bronze. Bronze is a strong metal. It was used to make tools.		
	The Iron Age the Celts lined in Britain is a time when people began to make things from a metal called iron.		

# Year Two

#### Main Study: Ancient Egyptians

Concepts	Content	Contextual Applications	Contextual links – Story topic or Locality links and additional guidance	<mark>Key Vocabulary</mark>
Chronological Understanding	Understand chronologically the significant events through this	Enquiry 1 - What did the Ancient Egyptians believe? How do we know?	Story Topic Link - Max and Katies	Tomb
	time period Use a timeline to show how	Enquiry 2 - How different were beliefs in Ancient Egypt from today?	Egyptian Adventure	Pharaoh
	events developed during the time	Enquiry 3 - How did religion affect life in Ancient Egypt	Locality/Modern day	Pyramid
Continuity and Change; Cause	<ul> <li>Use information they have found to understand significant actions</li> </ul>	Enquiry 4 - How did Civilisation adapt to the needs of Egyptian life?	link – Egyptians were amounst the earliest	Goddess/ God
and Consequence	<ul> <li>Describe the developments through this period of time</li> </ul>	Introduction to what Egyptians believed. How do we know?	developments in maths, writing	Scarab beetles
	Take evidence to give and explain reasons why people lived as they	Polytheistic, gods, goddesses, creation. Wall paintings, gods and preparation for the afterlife	(hirogliphics), perfume and	Hieroglyphics
	<ul><li>did during this time period</li><li>Understand the changes that</li></ul>	Comparison of Christian creation story to that of Ancient Egypt.	cosmetics amoungst others	Anubis/Jackal/S obek
	occurred throughout this time period	Myth, Ra, Osiris, Isis, Horus	Use this link to work completed in the	Mummification
	Compare and Contrast this time period to Britain and Modern day	Beliefs and attitudes of the past Religious diversity Wall paintings, gods and preparation for the afterlife	classroom today and how this is different	Archaeologist
Historical Enquiry	Use different historical sources to find out about this period of historical sources and sittered	Recognise, name and place Egyptian gods. Bastet and sacred cats. Anubis and the Jackal, The scarab Beetle, Sobek and	but is built upon the work completed in	Embalming
	history e.g. books and pictures, stories, eye witness accounts, photographs, artefacts, historic	crocodiles, Tauret and hippos.	during the ancient Egyptian period of	Sarcophagus
	buildings, museums, galleries, historical sites, the internet)	Investigation into use of animals as representation	history	Afterlife & Underworld
	instorical sites, the internet)	Luxor Akhenaten, Guisa, Valley of the Kings		
	<ul> <li>Observe or handle sources to answer questions about the</li> </ul>	Pupils to use archaeological electronic reconstructions to make virtual tours,		Canopic jar
	significance they had during this period of history	learning about structure and use of different parts. Then design/build their own.		Egypt/ Egyptian

Historical	Compare pictures or photographs	Festival, Opet, celebration	
Interpretation	of people/events.		Sphinx
	Discuss reliability of	Pupils compare Ancient Egyptian festivals to modern such as Easter, Diwali etc.	
	photos/accounts.	Then prepare their own Egyptian festival and celebrate it.	Nile
	Draw simple conclusions from	Afterlife, underworld. Book of the dead, weighing of the soul	
	their enquires.		Cairo, Luxor,
Significance and	Identify and know about key	Pupils investigate spell 125 and others from the Book of the Dead and compare to	Valley of the
Knowledge	features of Ancient Egypt –	images. Pupils navigate the tomb of king Tut to see if they can find examples of the	Kings, Gisa
in the second	Pharaohs, Pyramids, Gods,	Book of the Dead.	
	Goddesses, Mummies, The Great		
	Sphinx, Sarcophagus		
		Embalming, ka, ba, akh, mummification, canopic jar, pyramid, tomb	
	Know why the River Nile was		
	such an important part of Ancient	Pupils look at the process of mummification and then make their own mummies	
	Egyptian Civilisation	and canopic jars.	
	0/1		
	Identify and know key Pharaohs,		
	Gods and Goddesses –		
	Tutankhamun, Amenhotep,		
	Ramses II, Anubis/Jackal/Sobek		
	Understand about the religions		
	during across the ancient		
	Egyptian times – link this to the		
	afterlife/underworld		
	Know what mummification is and		
	why it was a significant part of		
	ancient Egyptian life		
	Know what hieroglyphics were		
	and what their importance was		
	during Ancient Egyptian times		
	Understand the significance of		
	key places across ancient Egypt -		
	Cairo, Luxor, Valley of the Kings,		
	Gisa		
	Understand what Egyptian life		
	was like – food, drink, homes,		
	jobs		

# Year Three

#### Main Study: The Roman Empire & its impact on Britain (Spring Term)

<ul> <li>Use a timeline to place historical events in chronological order.</li> <li>Describe dates of and order significant events from this time period</li> <li>Use common words and phrases related to the passing of time</li> <li>Use evidence to describe the culture and leisure activities from the past.</li> <li>Use evidence to describe the clothes, way of life and actions of people in the past.</li> <li>Use evidence to describe buildings and their uses of people from the past.</li> <li>Use documents, printed sources, the Internet, detabaces pictures abategraphs</li> </ul>	The Roman Empire & its impact on Britain - Enquiry Questions: Enquiry 1. When did the Romans invade and why? • the Romans attempted to invade twice before they were successful on their third attempt • why they wanted to control the minerals and exports from this country • why we know so little about this period of history – which sources can we use? • why the Roman Army was so successful in building up the Roman Empire.	Locality Links: Chester Story Topic Texts: Books which allow opportunity to place historical events in a context: Across the Roman Wall by Theresa Breslin Queen of Darkness by Tony Bradman Roman Diary: The Journal of Iliona, a Young Slave by Richard Platt	Rome Invasion Export / Import Hadrian's Wall Julius Caesar
<ul> <li>Use evidence to describe the culture and leisure activities from the past.</li> <li>Use evidence to describe the clothes, way of life and actions of people in the past.</li> <li>Use evidence to describe buildings and their uses of people from the past.</li> <li>Use documents, printed sources, the Internet,</li> </ul>	<ul> <li>why they wanted to control the minerals and exports from this country</li> <li>why we know so little about this period of history – which sources can we use?</li> <li>why the Roman Army was so successful in</li> </ul>	Across the Roman Wall by Theresa Breslin Queen of Darkness by Tony Bradman Roman Diary: The Journal of Iliona, a Young Slave by Richard Platt	Julius Caesar
	building up the Norman Empire.	Assassin by Tony Bradman	Boudicca
<ul> <li>databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites as evidence about the past.</li> <li>Ask questions and begin to find answers about the past.</li> </ul>	<ul> <li>how we know about life in Roman Britain and especially on Hadrian's Wall</li> <li>Enquiry 2. Did the native Britons welcome or resist them, and why?</li> <li>why some tribes did not welcome the Romans and why some did</li> </ul>	Revolt Against the Romans by Tony Bradman	Romulus & Remus Celts & Tribes Druids
<ul> <li>Begin to link evidence from different sources to describe life in the past.</li> <li>to order the story demonstrating chronological understanding</li> <li>to assess sources for accuracy and bias</li> <li>to develop their historical interpretation skills</li> <li>Enguiry 3. How did they influence the culture of</li> </ul>	<ul><li>understanding</li><li>to assess sources for accuracy and bias</li><li>to develop their historical interpretation skills</li></ul>		Aqueduct Colosseum Emperor
<ul> <li>Know and understand significant parts of Roman culture and civilisation – Colosseum, Emperor, Empire, Soldier</li> <li>Shield, Chariot, Gladiator</li> <li>Know where, when and how the Romans invaded.</li> </ul>	<ul> <li>Enquiry 3. How did they influence the culture of the people already here?</li> <li>to interpret ruins</li> <li>to consider the evidence used for an artist's impression of what the Fort may have looked like.</li> <li>to present and communicate their understanding to a variety of audiences.</li> </ul>		Empire Soldier Shield Chariot Gladiator
	<ul> <li>Know and understand significant parts of Roman culture and civilisation – Colosseum, Emperor, Empire, Soldier</li> <li>Shield, Chariot, Gladiator</li> <li>Know where, when and how the Romans</li> </ul>	<ul> <li>describe life in the past.</li> <li>b to order the story demonstrating enfolloting call understanding</li> <li>to assess sources for accuracy and bias</li> <li>to develop their historical interpretation skills</li> <li>Enquiry 3. How did they influence the culture of the people already here?</li> <li>to interpret ruins</li> <li>to consider the evidence used for an artist's impression of what the Fort may have looked like.</li> <li>to present and communicate their understanding to a variety of audiences.</li> </ul>	<ul> <li>describe life in the past.</li> <li>to order the story demonstrating emonological understanding</li> <li>to assess sources for accuracy and bias</li> <li>to develop their historical interpretation skills</li> <li>Enquiry 3. How did they influence the culture of the people already here?</li> <li>to interpret ruins</li> <li>to interpret ruins</li> <li>to consider the evidence used for an artist's impression of what the Fort may have looked like.</li> <li>to present and communicate their</li> </ul>

Understand the two attempted invasions and	The Historical Association's Scheme of Work 'The	
why they failed, understanding Caesars importance (55-54 BC)	Roman Empire & its impact on Britain	
<ul> <li>Understand Claudius' successful invasion and conquest – making links to the strength and</li> </ul>		
organisation of the Roman Army		
<ul> <li>Know why the Romans wanted to invade Britain</li> <li>minerals, commodities and trade</li> </ul>		
Understand what Hadrian's Wall is and its importance following the conquest of the Roman		
Army – making the links to Celtic Britain		
Know who Boudacia is and the importance role played in the resistance		
Understand the Romanisation of Britain and explore the links that we still have to that in		
modern day Britain – aqueducts, sewers, roads, travel		

# Year Four

#### Main Study: The effects of Anglo Saxon, Viking and Scots settlement in Britain (Spring Term)

Concepts	Content	Contextual Applications: Anglo Saxons, Viking and Scots	Contextual links – Story topic or Locality links and additional guidance	Key Vocabulary
Chronological Understanding	<ul> <li>Secure understanding of the chronological order of a series of historical period</li> <li>Begin to understand how time periods overlap and how different chronologies occur at the same time across different places</li> <li>Begin to understand the transition of time – transition from one period to the next</li> </ul>	<ul> <li>Suggested Enquiry Questions:</li> <li>Enquiry 1: What happened to Britain when the Romans left?</li> <li>Specialist vocabulary and terminology related to these invaders and settlers;</li> <li>The key features, sequence and duration of these societies.</li> </ul>	Locality Links: Story Topic Texts: Books which allow opportunity to	Invasion/Raid/Ra iders Settlement \ Settlers Danelaw
Continuity and Change; Cause and Consequence	<ul> <li>Use evidence to describe what was important to people from the past.</li> <li>Use evidence to show how the lives of rich and poor people from the past differed.</li> <li>Describe similarities and differences between people, events and artefacts studied.</li> <li>Describe how some of the things I have studied from the past affect/influence life today.</li> </ul>	<ul> <li>The reasons for the arrival of the Saxons, Vikings and Scots; Differences in reasons for migration between Saxons and Vikings and between these societies and today</li> <li>How we know about the Saxons, Vikings and Scots and the use that can be made of the available evidence;</li> <li>The characteristic features of different groups within</li> </ul>	place historical events in a context: Viking Boy by Tony Bradman Arthur and the Golden Rope by Joe Todd-	Lindisfarne Thor,Loki, Freya,Odin Long boats
Historical Enquiry	<ul> <li>Use documents, printed sources, the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums or galleries and visits to sites to collect evidence about the past.</li> <li>Choose relevant material to present a picture of one aspect of life in time past</li> <li>Ask questions and use historical sources to find answers about the past.</li> </ul>	<ul> <li>these societies.</li> <li>The challenges facing the early settlers and how they overcame them;</li> <li>How the arrival of these societies might be interpreted differently.</li> <li>The main features regarding the chronology, reasons for invading and settling and the main features of these societies.</li> </ul>	Stanton Odd and the Frost Giants by Neil Gaiman, The Sleeping Army by Francesca Simon	Conquest Battle Helmet Shield
Historical Interpretation	<ul> <li>Look at different versions of the same event in history and identify differences.</li> <li>Know that people in the past represent events or ideas in a way that persuades others.</li> <li>Explore the idea that there are different accounts of history.</li> </ul>	<ul> <li>Enquiry 2: How well did the Saxons and Vikings get on with each other?</li> <li>The key events associated with the raids;</li> <li>Why Vikings caused so much fear; How Vikings were able to succeed;</li> <li>Saxon responses;</li> </ul>	The Saga of Erik the Viking by Terry Jones How to Train Your Dragon by Cressida Cowell Hilda and the	Scandanavia Monastery Norse
Significance	Understand and explain key features of this civilisation and time period – Invasion/Raid/Raiders, Settlement \	<ul> <li>Whether there are any similarities with today</li> <li>The nature of the conflict between Saxons and Vikings;</li> </ul>	<i>Troll</i> by Luke Pearson	Saga Valhalla

	Settlers, Conquest, Scandanavia, Monastery, Saga, Valhalla, Myths Explain the importance of Canterbury, Iona, Danelaw and Lindisfarne Know what happened to Britain when the Romans left – what were the reasons for the arrival of the Saxons, Vikings and Scots; Differences in reasons for migration between Saxons and Vikings and between these societies and today Scots invasions from Ireland to north Britain (now Scotland) The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Explore and know about Edward the Confessor and his death in 1066 Know about the resistance by Alfred the Great and Athelstan, first king of England. Know an explain what the challenges facing the early settlers were and how they overcame them – crops, building, security Understand and explain the link between the Saxons and the Vikings - eg. clothes, brooches, urns, crosses, cooking pots, coins, spinning and weaving. life in a great hall; life in the village and field, houses, clothes, food, music, leisure, markets, trades, specialised areas; contrast values such as loyalty, kinship, honour and revenge and Saxon and Viking laws and justice –oaths, wergild, jury, ordeals. Know the key events associated with the raids; Why Vikings caused so much fear; How Vikings were able to succeed; What the Saxon responses were; Understand the nature of religious life when the Saxons and Viking first arrived; The nature of and reactions to the reintroduction of Christianity; How and why Christianity spread Know the key features of Saxon and Viking boats; The	<ul> <li>The contribution made by Alfred;</li> <li>The changing relationship between Saxons and Vikings including how and why the pendulum swung too and fro; The state of Britain on the eve of the Conquest.</li> <li>Enquiry 3: Was life better in Anglo-Saxon or Roman Britain?</li> <li>Britain?</li> <li>The key features and differences about life in Saxon and Viking times;</li> <li>Attitudes and values held by Saxons and Vikings;</li> <li>The role of different groups and sections of the population;</li> <li>To make informed judgements about the quality of life for different groups.</li> <li>The nature of religious life when the Saxons and Vikings first arrived;</li> <li>The nature of and reactions to the reintroduction of Christianity;</li> <li>How and why Christianity spread</li> <li>Appropriate terminology related to religious life.</li> <li>The nature and significance of the Saxons and Vikings on their local community.</li> </ul> Enquiry 4: What did the Anglo Saxons and Vikings leave behind? <ul> <li>The contribution of some key individuals;</li> <li>The reliability of some of the accounts of Saxons and Vikings.</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The vidence for the legacy of Saxons and Vikings;</li> <li>The overall nature and specific contributions of Saxons and Vikings to the world today.</li> </ul>	The Dragon's Hoard: Stories from the Viking Sagas by Lari Don, Norse Myths & Legends by Cheryl Evans and Anne Millard, Monster Slayer by Brian Patten She Wolf by Dan Smith Riddle of the Runes (Viking Mystery 1) by Janina Ramirez, Bracelet of Bones (The Viking Sagas. Book 1) by Kevin Crossley- Holland (Quercus)	Myths
A A		Suggested Resources: The Historical Association's Scheme of Work 'The effects of Anglo Saxon, Viking and Scots settlement in Britain' CLPE: unit of work based on Viking Boy by Tony Bradman		

# Year Five

### Shakespere Study : Tudor Times (Spring Term)

# Main Study : Ancient Greece (Summer Term)

<mark>Concepts</mark>	Content	Contextual Applications and Links: Tudor England and Locality Links	Contextual Applications and Links – Ancient Greeks and Locality Links	Key Vocabulary
Chronological Understanding	<ul> <li>Identify significant events, movements and dates in the life of a significant individual on a timeline and explain reasons why these are of historical significance.</li> <li>Understand the transition and overlapping of events and understand how the chronologies of time periods overlap</li> </ul>	<ul> <li>Chronology of Tudor era</li> <li>Enquiry 1: What do we understand by Elizabethan times?</li> <li>Make an informed response to a photograph of an historical re-enactment</li> </ul>	Enquiry 1: How can we find out about the civilisation of Ancient Greece? make inferences from sources about the location, physical features and climate of modern Greece	War of the Roses House of Lancaster\York Government
Continuity and Change; Cause and Consequence	<ul> <li>Give own reasons why changes may have occurred, backed up by evidence.</li> <li>Describe similarities and differences between some people, events and artefacts studied.</li> <li>Describe how historical events studied affect/influence life today.</li> </ul>	<ul> <li>relate the Elizabethan times to its broad chronological context</li> <li>make connections between Elizabeth and other key individuals and events in Tudor times</li> </ul>	<ul> <li>infer information from artefacts about what life was like in Ancient Greece</li> <li>begin to identify what other sources they might need to</li> </ul>	Civil War Battle of Bosworth
Historical Enquiry	<ul> <li>Choose reliable sources of information to find out about the past.</li> <li>Use documents, printed sources, the Internet, databases, pictures, photographs, music, artefacts, historic buildings, visits to museums and galleries and visits to sites to collect evidence about the past and begin to understand primary and secondary sources.</li> <li>Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions.</li> <li>Investigate own lines of enquiry by posing questions to answer.</li> </ul>	<ul> <li>Enquiry 2: Elizabethan times: How safe was it?</li> <li>the significance of what happened to Mary Queen of Scots</li> <li>understand what cause the Spanish Armada and its defeat</li> <li>make connections, contrasts and trends about conflicts over time</li> <li>Enquiry 3: Does the story of Sir Francis Drake tell us all we need to know about the Tudor World?</li> <li>the significance of Francis Drake</li> <li>key characteristics and achievements of</li> </ul>	get a fuller picture about life in Ancient Greece Enquiry 2: Can we thank the Ancient Greeks for anything in our lives today? <ul> <li>use a range of sources to find out about life in Ancient Greek schools and make inferences</li> <li>describe similarities and differences from the past</li> </ul>	Spanish Armada Tudor Elizabethan Shakespeare Crime and punishment The Globe
Historical Interpretation	<ul> <li>Give reasons why there may be different accounts of history.</li> <li>Evaluate evidence to choose the most reliable forms.</li> </ul>	<ul> <li>Sir Francis Drake</li> <li>narratives associated with British and World History at the time of the Elizabethans</li> </ul>	and give reasons for some of these Locality Links: Links to the development of language, architecture – look at and	Theatre Monarchy Wattle & daub

significance       A MoW the time period or the Liabethan times and to know the significance of Covernment. CWI War, Tudor, Elizabethan time and punishment, Moarchy       Engliqity 4: Beyond Elizabethan times?       and winks to andinecture and compare and contrast this to local structures and acriticeture around compare and contrast this to local structures and acriticeture around compare and contrast this to local structures and acriticeture around punishment, Moarchy       Thomas         V       Know about the dates and explain the War of the Bosworth       I indirecture frage       Vincers and acriticeture around compare and contrast this: significance of turning points associated with the reign of Elizabethan Times;       Potential Story Topic Links: Greece Mythology       Reformation         V       Know about and understand Shakespeare's life, brind and the links to incort Consolgy       Additional Resource: See The Historical Association's Scheme of Work 'Elizabethan Times;       Additional Resource: See The Historical Association's Scheme of Work 'Elizabethan Times;       Intelerance       Persecuted         V       Know about and understand Shakespeare's life, differences and similarities between these of understand the significance of Ancent drawings of the Ancient Greek Target Works the acontext and and the list to resolve and drawings of the Ancient Greek Mytha are and explore their significance tiffere times; Norso and understand about Troy and the Trojan Horse       Stor Topic Texts: Books which allow opportunity to place historical explores by William Shakespeare Hamlet by William Shakespeare Hamlet by William Shakespeare Hamlet by William Shakespeare       Significance of Acropolis Parthenon Novan dorwal understand about Troy and the Tro	Cignificance	Vnow the time neried of the Flipshothers times	Enquiry 4. Dowood Elizabeth/s Count? W/hat was it	chow links to probite styles and	Banauct
Civil War, Tudor, Elizabethan Cime and punsiment, Monarchy	Significance	Know the time period of the Elizabethan times and to know the significance of Government,	<b>Enquiry 4:</b> Beyond Elizabeth's Court? What was it like to live in Elizabethan times?	show links to architecture and compare and contrast this to local	Banquet
<ul> <li>know about the dates and explain the War of the Roses, House of Lancaster / York, Battle of Bosworth</li> <li>Understand the Spanish Armada, what caused it and how was it defeated</li> <li>Know about and understand Shakespeare's life, his significance and what he did during this period and the link to The Globe Theatre Greece and how this fits into the Knowale, Standard Warth Beid and Warth Beid during this period and the link to The Globe Theatre Greece and how this fits into the Knowale Marth edid during this geneticated the significance of Ancient Greece, Athens and Sparts and explore the differences and significance of Ancient Greece, Athens and Sparts and explore the differences and significance of the Ancient Greek Myths are and explore the differences and significance of Ancient Greece, Athens and significance of Ancient Greece, Athens and significance of Ancient Greece, Athens and significance of Ancient Greeces, Athens and Sparts and explore the differences and significance of Accelent Greeces, Athens and signi</li></ul>		_		-	Thomas
<ul> <li>Assassination</li> <li>Assassination</li> <li>Circle May hold of Lancaster York, Battle of Bosworth</li> <li>Understand the Spanish Armada, what caused it and how was it defeated</li> <li>Know about and understand Shakespeare's life, his significance and what he did during this period and the link to The Globe Theatre</li> <li>Know about and Understand Shakespeare's life, his significance and what he did during this period and the link to The Globe Theatre</li> <li>Know about and Understand Shakespeare's life, his significance and what he did during this period and the link to The Globe Theatre</li> <li>Know about Wattle &amp; daub, Thomas Cromwell, Sir Francis Drake</li> <li>Know and understand shakespeare of Alexander the Great and what impact he had</li> <li>Know and understand the significance of Ancient Greece, Athens and Sparta and explore their significance through pottery, paintings and drawings of the Ancient Greek Myths are and explore their significance of Alexander the Significance of Ancient Greek and subart the spanish the emergence of the Ancient Olympics during this period</li> <li>Know and understand significance of Accopolis, Parthenon, Gods-Zeus, Position, Mount Olympus, Philosophers, Homer, Hipporzates, Hades, Lyre</li> <li>Understand what the inportance and emergence of Democracy</li> <li>Know and understand about Troy and the Trojan Horse</li> </ul>					Cromwell
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# Year Six

#### Main Study: World War II (Spring Term )

#### Main Study: Mayans and Comparative Study to British History (Summer Term)

Concepts	Content	Contextual Applications and Links – World War 2 and Locality Links	Contextual Applications and Links – Mayans and application to the British context	Key Vocabulary
Chronological Understanding	<ul> <li>Order significant events, movements and dates or timeline.</li> <li>Understand how some historical events occurred concurrently in different locations.</li> <li>Understand a full range of chronologies – both sh events of a larger chronology and the range of chronologies that exist at the same time</li> </ul>	Enquiry 1: How significant was the Blitz? Enquiry 2: World War II: whose war? Enquiry 3: What was the impact of World War II on people in our locality? Enquiry 4: How well does a fictional story tell us	<ul> <li>Where and when did the Mayan live?</li> <li>What was Mayan writing like?</li> <li>How did the Mayan tell</li> </ul>	Causes Axis Allies Holocaust Jewish Auschwitz
Continuity and Change; Cause and Consequence	<ul> <li>Give reasons to explain the cause and effect of his events backed up by evidence.</li> <li>Describe how some of the things studied from the affect/influence life today.</li> </ul>	Enquiry 5: Evacuee experiences in Britain: is this all	<ul><li>the time?</li><li>What numbers did the Mayan use in Maths?</li></ul>	Blitz Kristallnacht Final Solution D-Day
Historical Enquiry	<ul> <li>Use documents, printed sources, the Internet, databases, pictures, photographs, music, artefact historic buildings, visits to museums and galleries visits to sites to collect evidence about the past an understand the difference between primary and secondary sources.</li> <li>Use a range of sources to build up a picture of a p event.</li> <li>Choose reliable sources of evidence to answer questions, realising that there is often not a single answer to historical questions.</li> <li>Investigate own lines of enquiry by posing question answer.</li> </ul>	Enquiry 7: What did men do in World War II? Did all men have to fight?         and       Enquiry 8: When was the most dangerous time to live? How different was the Blitz?         Conclusion: The Blitz: all we need to know about World War II?	<ul> <li>Did the Mayan play football like us?</li> <li>How do we know about the Mayan?</li> <li>Locality Links: Developed sophisticated and detailed agriculture skills – this can be linked to how applications are completed</li> </ul>	VE-Day Propaganda Primary and Secondary Sources Evacuation Evacuee Rationing

Historical Interpretation	<ul> <li>Evaluate evidence to choose the most reliable forms. Know that people in the past have a point of view and that this can affect interpretation.</li> <li>Give clear reasons why there may be different accounts of history, linking this to factual understanding of the past.</li> <li>Understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history.</li> </ul>	Additional Resource: See The Historical Association's Scheme of Work 'The Blitz: all we need to know about World War II?' Locality Links: Reginald Mitchell Way (Tunstall) Imperial War Museum (Salford) https://www.iwm.org.uk/learning Museum of Science and Industry (Manchester)	and people live within todays society – link to local farmers Compare and contrast the way of living between the Mayans and Britain both in the past and present day Potential Story Topic Link: Journey to the River Sea	Gas mask Anderson shelter Black out Home guard Genocide
Significance	<ul> <li>Know the dates of WW2 1939-1945</li> <li>Understand and know the factors and what contributed to WW2</li> <li>Know the key figures and people of WW2 – Churchill, Hitler, Mussolini, Chamberlin, Hirohito, Roosevelt</li> <li>Know and understand about significant battles of WW2 – Dunkirk, Battle of Britain, D-Day, Liberation and understand the significance of these battles</li> <li>Understand and know what the Holocaust is</li> <li>Know what caused the Holocaust, the development of the persecution and the key events that caused and allowed the progression towards the Holocaust</li> <li>Understand and know about Hiroshima and Nagasaki and what its significance is within the world today</li> <li>Know a range of the key countries involved and how the war formed into the axis and allies and how this developed through the war</li> <li>Know the time period of the Mayan and how this fits into the chronology of what has been previously studied</li> <li>Know where the Mayan originated and lived</li> <li>Understand the significance of astronomy and the pyramids within this early civilisation</li> <li>Understand and make contrasts between Mayan civilisation – how they wrote, what numbers were used, what was the civilization like such as houses</li> <li>Understand and explain significant concepts within the Mayan period – Mexico. Guatemala, Belize, Honduras, Hieroglyphics, Astronomy, Pyramid, Stelae, Codex/codices, Trade, Civilisation</li> </ul>	https://www.scienceandindustrymuseum.org.uk/ Museum of Cannock Chase http://www.museumofcannockchase.org/schools/ Stockport Air raid Shelter https://www.stockport.gov.uk/topic/air-raid- shelters Story Topic Texts: Books which allow opportunity to place historical events in a context: Goodnight Mister Tom Now or Never by Bali rai Fireweed by Jill Paton Walsh Adolphus Tips by Michael Morpurgo Carrie's War by Nina Bawden The Machine Gunners by Robert Westall The Boy in the Striped Pyjamas by John Boyne Once by Maurice Gleitzman When we were Warriors by Emma Carroll The Buried Crown by Ally Sherrick		Persecution Hitler Churchill Chamberlain Spifire Hiroshima /Nagasaki Concentration camp MAYANS: Mexico Guatemala Belize Honduras Hieroglyphics Astronomy Pyramid Stelae Codex/codices Trade Civilisation

# Year Group History Content – Main Enquiry Focus

Context	
Year 1	Stone to the Iron Age
Year 2	Ancient Egyptians
Year 3	The Roman Empire and its impact on Britain
Year 4	The effects of Anglo-Saxon, Viking and Scots settlements in Britain
Year 5	Tudor Times and Ancient Greece
Year 6	World War Two and The Mayans