

Art Medium Term Planning Y4

National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Explore tone, form, pattern and texture.</p> <p>Observational drawings of fish looking at form and patterns of lines/scales in preparation for creating Koinobori. Japanese</p> <p>Blending backgrounds with chalk pastels before sume-i Japanese ink wash painting of cherry blossom stem is applied. Japanese</p>	<p>Japanese Art</p> <p>tone</p> <p>form</p>
Colour and Painting	<p>Experiment using a variety of brushes.</p> <p>Introduce Japanese Sumi-e ink wash painting. Use bamboo water brushes that are kept in a special wrap. Have a go at mark making with different brush sizes.</p> <p>Record some in sketchbooks. Japanese</p> <p>Paint cherry blossom branches (sumi-e ink) adding mixed media blossom – printing with bottle bottom/collage with fabric/tissue etc. Japanese</p> <p>Use Japanese calligraphy to add your signature to your finished painting. Japanese</p> <p>Experiment with watercolour.</p> <p>Explore shape, colour, texture and tone.</p> <p>Explore watercolour painting techniques in Sketchbooks/Japanese Experiment and discover what effect salt, sandpaper, tissue dabbing, crayon and candle reisit, cling film and splattering have on the paint. Remember to write underneath what was used in order to observe and make decisions. Japanese</p> <p>Create background washes.</p> <p>Create colour wash blended backgrounds on long paper for cherry blossom paintings. Japanese</p> <p>Experiment with paint effects.</p> <p>Mark making – blocks, lines, flicking etc. to create the movement of waves. Japanese</p>	<p>pattern</p> <p>texture</p> <p>koinobori</p> <p>sumi-e</p> <p>ink wash</p> <p>pattern</p> <p>calligraphy</p> <p>water brush</p> <p>background colour wash</p> <p>watercolour</p>

	Sumei-e ink – work into when dry with eg pastels. Japanese	clay texture detail
Sculpture and Form	<p>Investigate a range of different materials and experiment how they can be connected together to form simple structures. – Great wave pop up scene. Japanese</p> <p>Wire work sculpting petals for blossom and covering in pink tissue. Attach to sumi-e paintings of apple blossom branches. Japanese</p> <p>Develop confidence using clay, adding texture and detail Clay fish – display on fence with background of textile waves. Add a school of fish attached on rods/sticks to give different heights as if moving in water. Japanese</p> <p>Create a clay flower sculpture in the style of Yayoi Kusama. Japanese</p>	
Printmaking, Pattern and Textiles	<p>Explore applying pattern onto fabric. Observational drawing of real fish. Notice the pattern detail of the scales. Create the effect of fish scale patterns using oil pastels when decorating a fabric (Twink koinobori (Japanese carp kites/wind socks) or get precut ones. After decorating the spray with fabric dye and allow to dry. Hanging display-Japanese</p>	
Knowledge of Artist/Movement/Time	<p>Key art: Japanese Art Recognise the style of the Japanese Art Know that Japanese Art uses: a wide range of art styles including - ink painting, pottery, sculpture and ukiyo-e paintings Part of the Japanese Art Movement</p>	

SPRING

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CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	Control pressure to create lighter or marks. Charcoal drawing of Viking. Use the top and sides, different pressures for different effects, blur with fingers to soften, remove areas with a rubber to create highlights. Fix with cheap hairspray. Viking	Viking Art pressure charcoal
Colour and Painting		effects
Sculpture and Form	Investigate a range of different materials and experiment how they can be connected together to form simple structures. – attachments for paper/card, scratch and slip and modelling tools for clay. Japanese/Vikings/Gaudi Make Viking shields/helmets/beards/axes. Vikings Make group long ships from card and decorate the with shields. Could construct a huge front of ship with dragon figurehead as high as the ceiling for effect! Take outside for photos wearing Viking attire. Give each group clues using Viking symbols to work out where to find Viking gold coins. Vikings Box art Viking ocean scene. Create waves with ship sailing on it. Could include fish heads and tails or view below the ocean. Waves could be painted/printed. Vikings Viking longboat amongst the waves where some of them are lifted to create movement. Vikings Develop confidence using clay, adding texture and detail Make clay dragon eyes using glass animal eyeballs. Vikings Make a 2D clay Viking head and add detail or a 3D one and add hair and beard using textile materials. Vikings	highlights attachments figurehead symbols 2 dimensional 3 dimensional pattern texture polystyrene press print printing inks
Printmaking, Pattern and Textiles	Blend colours when printing. Prints of waves – polystyrene press print. Choose coloured printing inks and with rollers, blend to create desired effect. Could also make lino waves and add to box art scene of the ocean/waves or Viking scene. Japanese/Vikings Viking longboat amongst the patterned/printed waves where some of them are lifted to create movement. Vikings	rollers slip
Knowledge of Artist/Movement/Time	Key time period: Viking Art Recognise the style of the period Know that the Vikings used: elaborate decorations for many things such as jewellery, ship woodwork, animal designs and rune stones.	

SUMMER

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	Develop tone, form, pattern and texture. Observational drawings photos/books Draw using freedom of form, pattern, colour and texture. Gaudi	Modernista Art form
Colour and Painting	Compose a landscape painting using fore/middle and background. Paint a landscape picture of a scene including Gaudi's famous buildings from the viewpoint from Park Guell. Foreground-mosaic patterns, mid ground – the buildings of your choice, background – sky -Gaudi/sci/(Roman mosaics from Year 3) Create the warm/cool colours of his stained-glass windows in Sagrada Familia. Gaudi	pattern colour texture
Sculpture and Form	Develop an understanding of the work of an architect that correlates with 3D structures and sculptures. Create clay pinnacles like those at the top of Sagrada Familiar. Make sure that your designs are as interesting and unusual as Gaudi's! Gaudi Imagine that you are Antoni Gaudi and design a building of your choice. Incorporate some of his ideas into your design and construct and decorate accordingly. Gaudi Make a lizard. Gaudi Make creatures from card or wooden boxes and decorate in the Gaudi way! Gaudi	organic landscape foreground middle ground background
Printmaking, Pattern and Textiles	Use observational drawings to develop a design. Observe photos/video clips/pictures of Sagrada Familias stained glass windows. Create a design for a stained-glass window in the style that Gaudi designed for Sagrada Familiar using warm or cool colours. Place glass/transparent plastic/plastic pocket over design and pipe black glue (add black acrylic to bottle) over the lines. Leave to dry overnight. Mix a palette of the colours needed and add a little PVA to each one. Paint between black lines. If any bubbles appear use a toothpick to pop them. Gaudi	architect 3 dimensional sculpture pinnacles Sagrada Familiar stained glass warm colours cool colours mosaics

Knowledge of Artist/Movement/Time	Key artist: Antoni Gaudi Recognise the style of the artist Know that Gaudi used: organic shapes that came from nature in his designs for buildings, mosaics and stained glass. Part of the Modernista Art Movement	
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