



Art End of Year Expectations for Children in Year 1



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can draw lines and shapes from observations of nature and objects	I can use a range of different brushes/painting tools to create different effects	I can cut, roll and coil clay	I can use a variety of objects to make prints e.g. natural, body parts	I can describe what I see and give my opinion about the work of an artist
I can use and name different lines to create simple drawings for example, straight, wavy, zig zag, thick, thin, curved	I can name the primary and secondary colours	I can create temporary sculptures (and mobiles) from found and natural materials	I can create a press print using simple materials e.g. card, string, polystyrene	Know that Jackson Pollock is an artist and describe his style
	I can use different techniques to create effects such as dripping, flicking and spinning			Know that Andy Goldsworthy is an artist that uses found materials from nature to make art
				Know Vincent Van Gogh is an artist and recognise his style

Art End of Year Expectations for Children in Year 2



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can choose and control mark making skills with a variety of media including: pencils, crayons, pastels, charcoal, pen, chalk, rubbers etc	I can mix paints to create all of the secondary colours	I can create a pot with a slab base and sides	I can use printing to create simple repeating patterns	I can create a piece of art in response to the work of another artist
I can make observational drawings relating lines/marks to observations	I can create brown through by mixing all 3 primary colours	I can use a range of found materials to form 3D sculptures		I can suggest how artists have used colour, pattern and shape
I can draw and make marks on a variety of papers including textured and coloured	I can use different types of paint including acrylics, oil to create effects (e.g. depth, texture)			Know that L.S.Lowry is an artist and recognise his style Know that Lowry used a palette of only five oil colours
				Know that Alaa Awad is an artist and recognise he is part of the street art movement
				Know that Friedensreich Hundertwasser is an artist and recognise he used bright colours and spirals. He hated straight lines and never used them.

Art End of Year Expectations for Children in Year 3



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can use viewfinders to develop close observational drawing skills	I understand I can create different effects through changing the consistency of paint or using different surfaces	I can use a range of different materials to design and create mosaics using tiles	I can create and use my own printing block	I can identify the techniques used by different artists
I can use different grades of pencil to shade and to show different tones and textures	I can discuss the colour wheel and the concept of complementary colours	I can use a range of different materials to sculpt including papier mache		I can compare the work of different artists
	I can use a range of brushes with increasing control to create different shapes, textures patterns and lines			I can recognise when art is from different historical periods
	I can create tints (by adding white paint) and tones (by adding black paint)			Know that Henri Matisse is an artist and that he often used vibrant, unnatural colours eg blue for a face and green for the sky. He was part of the Fauvism Art Movement
				Recognise the style of art/sculpture during the time of the Roman Empire Know that to create mosaics Romans used tiny coloured stones to create a pattern.
				Know that Pablo Picasso is an artist who used bold black lines, block colours and different proportions. He was part of the Cubism Art Movement



Art End of Year Expectations for Children in Year 4



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can apply varying pressure when using charcoal, pastels to produce variation in lines and tone	I can create different effects by using brushes of different types with accuracy	I can use clay confidently adding texture and detail to my sculptures	I can print onto fabric to create effects making thoughtful colour choices	I can explain some features of art from historical periods
I can develop detailed patterns using lines and marks using a wide range of media	I can use watercolour painting techniques including background washes	I can create 3D sculptures in the style of artists I have studied		Recognise the style of Japanese art/sculpture Know that Japanese Art uses a wide range of art styles including - ink painting, pottery, sculpture.
I can create close observational drawings using magnifiers/view finders to isolate details	I can recognize and use warm and cool colours to create mood in paintings			Recognise the style of art created by the Viking culture Know that the Vikings used elaborate decorations for many things such as jewellery, ship woodwork, animal designs and rune stones.
				Know that Antoni Gaudi Is an artist and recognise his style He used organic shapes that came from nature in his designs for buildings, mosaics and stained glass.

Art End of Year Expectations for Children in Year 5



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can draw objects using marks and lines to produce texture	I can use a wide range of surfaces to paint on e.g. wood, fabric, brown paper	I can use cutting, joining and sculpting skills to create a 3D sculpture using wire and mod roc	I can use screen printing techniques to print on different surfaces.	I can research the work of an artist and use their work to replicate a style
I can use imagination to add effects not observed	I can create different textures and effects with paint	I can plan, design and construct using a range of materials to create 2D/3D art		Recognise the style of the Pop Art movement and some of the key artists e.g. Andy Warhol, Roy Lichtenstein, Keith Haring, Jean-Michel Basquiat Know that Pop Artists used simple, bold images painted in bright, bold colours such as soup cans.
I can use different tools for line drawing e.g. quills and ink, ink pens, chalk, charcoal	I can replicate the techniques used by artists and apply to my own work			Know that Giuseppe Arcimboldo is an artist that used paint to produce surreal portraits composed of fruits, vegetables, fish and trees He was part of the Renaissance Art Movement
				Recognise the style of art created during Ancient Greek civilisation Know that Ancient Greek art and sculpture used traditional stories of fantastic Greek Mythological creatures

Art End of Year Expectations for Children in Year 6



Drawing and Mark Making	Colour and Painting	Sculpture and Form	Printmaking, Pattern and Textiles	Knowledge of Artist/Movement/Time
I can use a variety of techniques to add effects e.g. shadows, reflection, hatching and cross hatching	I can explain the style of my work and how it has been influenced by a famous artist	I can use tools to carve, add shape, texture and pattern	I experiment with a range of media by overlapping and layering in order to produce texture, effect and colour	I can evaluate and analyse creative works using the language of art, craft and design
I can select materials to create effects that represent emotion (e.g. use of charcoal)	I can create a colour palette, demonstrating mixing techniques.	I can recognise the use of symbolism by artists and apply this in my own artwork.	I can add decoration to create effect	I can recognise the style of War Art and understand it uses a variety of media to document and capture the conflicts of war. I can name at least one artist famous for work in this period
	I can use a range of different paints (including water colour and acrylics) selecting the most appropriate to fit the purpose		I can use inspiration from famous artists to select appropriate materials and create my own piece of work	I can identify the work of Henri Rousseau and describe his style (rich colours for his detailed paintings of lush foliage and wild animals). Know he was part of the Naive Art Movement
				I can identify the work of Frida Kahlo and describe her style (lots of bright colours in her self-portraits which also included tropical flowers, monkeys and birds). Know she was part of the Surrealism Art Movement