# Music Assessment



#### Music End of Year Expectations for Children in Year 1



Listening and Appraising	Musical Skills	Singing	Playing Instruments,	Performing
	(Pulse, rhythm, dynamics etc.)		composing, improvisation and	
			notation	
I can recognise two genres of	I can clap to the beat	I can sing at the appropriate	I can find and play C,D,E on my	I perform a simple song, in a
music		time	glockenspiel.	group, to the rest of the class
	I can repeat a simple rhythm by			
I know 3 simple songs off by	clapping, using a body part or	I can sing some high and low	I can use these notes to play	I can perform a short melody
heart	percussion	notes.	along with a simple tune.	on my glockenspiel to the rest
	(T1,2,3)			of the class.
(T1,2,3)		I can sing loud and quiet	I can start to compose and	(T1,2,3)
			improvise a melody using long	
		I know I can make different	and short beats.	
		types of sounds with my voice.	(T1,2,3)	
		(T1,2,3)		



Listening and Appraising	Musical Skills	Singing	Playing Instruments, composing, improvisation and notation	Performing
I can recognise three genres of	I can clap and play to the beat	I can sing a two part song using	I can play the notes C,D,E,G,A	I perform a song in a group a
music	Lean understand the difference	some dynamics (loud/quiet)	on a glockenspiel	simple to the class.
	I can understand the difference	and show an increasing		
I can identify some instruments	between pulse and rhythm and	awareness of pitch	I can draw D and E on a stave	I perform a short melody (using
when listening to music	demonstrate this by clapping			the notes learned) to the class
(drums, guitar)	or playing	I can try to sing in tune by	I can compose and improvise a	
		listening to others when	simple melody using these	
I know 5 simple songs off by		singing together in the class	notes	
heart				
			I can recognise a crotchet and	
			minim	
			I know a crotchet is 1 beat and	
			minim is 2 beats	







Listening and Appraising	Musical Skills	Singing	Playing Instruments,	Performing
			composing, improvisation and	
			notation	
I can recognise four genres of	I can identify both rhythm and	I can sing in unison	I can play two differentiated	I can perform or play a melody
music	pulse and clap along to each		parts	in a group and perform to a
	feature	I can sing a two part song using		wider audience
I know the difference between		some dynamics (loud/quiet)	I can compose and improvise a	
chorus and verse	I can identify when the tempo	and show an increasing	simple melody using the notes	I can give ideas on how the
	as changed	awareness of pitch and tempo	C,D,E,F,G, and draw these on a	performance could be
I know one piece of classical			stave	improved
music and the composer	I can perform a repeated	I know the difference between		Т3
	pattern to a steady pulse	singing and rapping	I can recognise a crotchet (and	
I can identify some instruments	T1,T2,T3	T1,T2,T3	rest), minim and semi-breve	
when listening to music			and understand the duration of	
			each note	
I can say how the music makes			Т1,Т2,Т3	
me feel				
T1,T2,T3				





Listening and Appraising	Musical Skills	Singing	Playing Instruments,	Performing
			composing, improvisation and notation	
I can recognise five genres of	I can identify both rhythm,	I can sing in unison and two	I can play three differentiated	I can perform a melody I have
music	pulse, pitch, tempo and simply	parts	parts	created and composed with a
	explain how these work			group
I can listen and identify	together	I can start to follow musical	I can compose and improvise a	
structure, dynamics, some		instruction when singing	simple melody using the notes	
instruments and vocals used in	I can create my own rhythmic		C,D,E,F,G,A,B and notate on a	ТЗ
song	patterns using on line rhythm	I can sing using some dynamics	stave and play	
	grids or using an instrument	<ul> <li>soft, medium and loud</li> </ul>		
I know two pieces of classical		T1,2,3	l can recognise a quaver,	
music and the composer	I can clap along to a pulse of		crotchet (and rest), minim (and	
	various genres of music		rest) and semi-breve and	
I can talk about how a song can	Т1,Т2,Т3		understand the duration of	
change emotions			each note	
T1,T2,T3			Т1, Т2, Т3	





Listening and Appraising	Musical Skills	Singing	Playing Instruments, composing, improvisation and notation	Performing
I can recognise five genres of music	I can identify both rhythm, pulse, pitch, tempo, dynamics and being to understand how	I can sing in unison, two parts and to backing vocals	I can play three differentiated parts	I can compose, notate and perform a melody with some lyrics with a group of children
I can compare two songs finding some similarities and differences	these work together to create a song I can create my own rhythmic	I can sing using various dynamics: very soft, medium soft, loud, very loud	I can compose a simple melody using the notes C,D,E,F,G,A,B and notate on a stave and play	Т3
I can listen to an orchestra and identify the instrument families playing	patterns using on line rhythm grids or using an instrument I can identify and clap/play	I can start to follow musical instruction when singing T1,2,3	I can recognise a quaver, crotchet (and rest), minim (and rest) and semi-breve and understand the duration of	
I know three pieces of classical music and the composer	along to a pulse within various genres of music T1,T2,T3		each note I can start to organise notes in	
When listening to songs I can make personal connections T1,T2,T3			to bars of music (4 beats per bar) T1,T2,T3	





Listening and Appraising	Musical Skills	Singing	Playing Instruments, composing, improvisation and notation	Performing
I can recognise five pieces of classical music and the composer I can compare two songs finding some similarities and differences- using appropriate musical vocabulary I can listen to various genres and identify instruments played. (Classical and non- classical) I can make personal connections when listening to music and understand the effect on mood and why	I can identify both rhythm, pulse, pitch, tempo, dynamics and texture I can create my own more complex rhythmic patterns using on line rhythm grids or using an instrument I can lead a group to play my rhythmic pattern I can identify and clap/play along to a pulse within various genres of music T1,T2,T3	I can sing in unison, two parts and to backing vocals I can sing using various dynamics: very, very soft medium soft, loud, very loud, very, very loud I can start to follow musical instruction when singing T1,2,3	notationI can play three differentiated partsI can compose a simple melody using the notes C,D,E,F,G,A,B and notate a simply melody using these notes on a stave and playI can draw these notes on a stave and playI can draw these notes on a stave independentlyI can recognise a semi-quaver, quaver, crotchet (and rest), minim (and rest) and semi- breve (and rest) and understand the duration of each note	I can compose, notate a melody with some lyrics using a repeating chorus I can keep time when performing T3
Т1,Т2,Т3			I can start to organise notes in to bars of music (3 and 4 beats per bar) T1,T2,T3	