

## Art Medium Term Planning Y1

### National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

### AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	Draw large- and small-scale observational drawings of man-made and natural objects.	Abstract Expressionism
Colour and Painting	<p>Experiment with a variety of applicators to apply paint for example, brushes, sponges, rollers, feet, toy cars, straws, twigs and cotton buds.</p> <p><b>Jackson Pollock- Action Paintings/Andy Goldsworthy-natural materials/History Cave Art</b></p> <p>Use different techniques to create effects such as dripping, flicking and spinning. <b>Spattering, stippling, pouring, splashing, swinging and spinning with ready mixed paint.</b></p> <p><b>Outside working collaboratively on large scale piece. Working in a free way – action painting. Balloons, water pistols, balls, feet, tyres etc.</b></p> <p><b>Hanging paper/fabric on fences and dripping.</b></p> <p><b>Create a spin action painting – salad spinner.</b></p> <p><b>Apply paint using the swinging container technique.</b></p> <p><b>Create a Jackson Pollock inspired painting whilst listening to his favourite kind of music – jazz!</b></p> <p><b>Jackson Pollock</b></p> <p>Introduce adding texture to paint for example, sand, sawdust and glue.</p> <p><b>Jackson Pollock-Action Art/Andy Goldsworthy-nature art/Cave Paintings (Murals)</b></p>	<p>Action Jackson</p> <p>large scale</p> <p>small scale</p> <p>applicators</p> <p>ready mixed paint</p> <p>paint effects</p> <p>dripping</p> <p>flicking</p> <p>spattering</p> <p>stippling</p> <p>spinning</p> <p>texture</p>

Sculpture and Form	Explore printing with a variety of objects such as lego, body parts and sponges. Jackson Pollock	trowel
Printmaking, Pattern and Textiles		
Knowledge of Artist/Movement/Time	Key artist: Jackson Pollock Recognise the style of the artist Know that Jackson Pollock used: trowels, spoons, brushes, soil, texture Part of the Abstract Expressionism movement	

## SPRING

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Explore using a range of mark making materials for example pencils, graphite sticks, wax crayons, oil pastels, felt pens, biros, drawing ink and charcoal.  <b>Van Gogh/History-Pre-Historic Britain-use different thicknesses of charcoal for cave painting animals</b></p> <p>Work on different textures such as fabric, corrugated cardboard, sandpaper etc.  <b>Cave Art</b></p>	<p>Land Art</p> <p>textures</p> <p>charcoal</p> <p>graphite sticks</p>
Colour and Painting	<p>Experiment with a variety of applicators to apply paint.  <b>Use natural materials such as twigs and leaves.</b>  <b>Jackson Pollock- Action Paintings/Andy Goldsworthy-natural materials/History Cave Art</b></p> <p>Make natural colours from plants.  <b>Andy Goldsworthy – nature art/Science-Plants/Jackson Pollock</b></p>	<p>textures</p> <p>fabric</p> <p>corrugated cardboard</p> <p>applicators</p>
Sculpture and Form	<p>Cut, tear, join and shape a range of materials to make designs come to life.  <b>Use junk materials to make sculptures – woolly mammoth</b></p> <p>Create <b>temporary sculptures (and mobiles)</b> from found and natural materials <b>such as leaves, flowers, feathers, stones and twigs.</b>  <b>Outside in nature area/on grass/track/in water/puddle</b>  <b>Andy Goldsworthy-Land Art/Science-Plants&amp;Materials</b></p> <p>Investigate clay, pinching, rolling and coiling and add details and textures using tools.  <b>Create thumb pots and decorate in the style of Pollock/Andy Goldsworthy or Van Gogh</b></p> <p><b>Make bird feeders.</b>  <b>Science Animals including Humans/DT</b></p> <p><b>Make wind decorations to hang in the trees.</b>  <b>Andy Goldsworthy</b></p>	<p>junk materials</p> <p>temporary sculptures</p> <p>natural materials</p> <p>thumb pot</p> <p>printing</p> <p>rubbings</p> <p>collage</p> <p>weave</p>
Printmaking, Pattern and Textiles	<p>Explore printing with a variety of objects such as <b>leaves</b>, lego, body parts <b>hands</b> and sponges.  <b>History-Cave Art Pre-Historic Britain/Jackson Pollock/Andy Goldsworthy</b></p> <p>Take rubbings from a range of interesting surfaces. <b>Add in sketch books</b></p> <p>Make a collage using found materials.</p>	

	Weave with natural objects. Weave using sticks, grass, leaves, wool etc or into fence for Starry Night/Sunflowers Andy Goldsworthy/Van Gogh/Science Plants&Materials	
Knowledge of Artist/Movement/Time	Key artist: Andy Goldsworthy Recognise the style of the artist Know that Goldsworthy used: found materials from nature to make art. Part of the Land Art Movement	

## SUMMER

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Explore using a range of mark making materials for example pencils, graphite sticks, wax crayons, oil pastels, felt pens, biros, drawing ink and charcoal.  <b>Van Gogh/History-Pre-Historic Britain-</b></p> <p>Identify and use different lines to create simple drawings for example; straight, wavy, zigzag, thick, thin and curved. Sgraffito-scratch drawing with crayons. Shades of blue, yellow, orange and white. Cover in black crayon and scratch swirls for the night sky.  <b>Van Gogh- Starry Night/History-Pre-Historic Britain</b></p>	<p>Post Impressionism</p> <p>mark making</p> <p>straight lines</p> <p>wavy lines</p> <p>zigzag lines</p>
Colour and Painting	<p>Recognise red, blue and yellow as primary colours and explore how they can be mixed to create secondary colours.</p> <p>Observe how certain colours can seem warm or cool.  <b>Van Gogh Starry Night and Sunflowers/Geography hot and cold climates</b></p> <p>Create observational painting of man-made and natural objects. <b>Geography/Van Gogh Sunflowers/Science-Plants/Andy Goldsworthy</b></p>	<p>thin lines</p> <p>curved lines</p> <p>swirled lines</p> <p>sgraffito</p> <p>primary colours</p>
Sculpture and Form	<p>Cut, tear, join and shape a range of materials to make designs come to life.  <b>Make large 3D junk model sculptures of sunflowers collaboratively and put into a junk vase that chn have made. Label parts.</b>  <b>Van Gogh/Science Plants</b></p>	<p>secondary colours</p> <p>warm colours</p>
Printmaking, Pattern and Textiles	<p>Weave with natural objects. <b>Weave using sticks, grass, leaves, wool etc or into fence for Starry Night/Sunflowers</b>  <b>Andy Goldsworthy/Van Gogh/Science Plants&amp;Materials</b></p>	<p>cool colours</p> <p>3 dimensional</p>
Knowledge of Artist/Movement/Time	<p>Key artist: Vincent Van Gogh</p> <p>Recognise the style of the artist</p> <p>Know that Goldsworthy used: found materials from nature to make art.</p> <p>Part of the Post Impressionism Movement</p>	<p><b>weave</b></p>

