

Art Medium Term Planning Y2

National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Continue to work with a variety of mark making materials, giving freedom of choice to select which is most suitable for the task in hand.</p> <p>Create a drawing in the style of Lowry with children walking to school along Summerbank Road Lowry/Geography-Up Our Street</p> <p>Drawing from observation, memory and imagination – draw local streets/buildings from observation, draw where they live from observation/memory - draw a building from imagination inspired from Hundertwasser including nature History-Up Our Street/Lowry/Hundertwasser</p> <p>Use different sizes and a variety of papers including textured and coloured. – indep small scale or large collaborative mural for a long street of houses- Real life artist Stephen Liddle to show his artwork and teach perspective (planning it out by drawing and then onto painting and his techniques and equipment that he uses – his inspiration – why does he enjoy drawing/painting local streets/buildings? Link to future careers/painter/illustrator – mention his exhibition in Burslem Art Gallery Geography-Up Our Street/'Real' Stephen Liddle – Guest Artist/Lowry/Clarice Cliffe (local)/ History-Egyptians</p> <p>Introduce perspective. In order to draw local streets Stephen Liddle to talk about his artwork and demonstrate how to learn to draw perspective – drawing streets-show his artwork-do again for painting streets in our locality. What is his inspiration? etc.</p> <p>Observational drawing of houses and buildings in local area-either drawing from actual school-Summerbank Street school or venturing out</p> <p>Walk to Clarice Cliffe's houses in our local area. Take sketchbooks and photographs of streets to observe and draw at school. Middleport Pottery sketchbook work of bottle kiln-take charcoal and chalk too. Draw imaginary maps and ones of the local area/route to school/Middleport Pottery – art activities on narrow boat? Stephen Liddle/Lowry/Clarice Cliffe/Geography-Up</p>	<p>Naïve Art</p> <p>Laurence Stephen Lowry</p> <p>North West England</p> <p>urban landscapes</p> <p>terraced houses</p> <p>factory</p> <p>matchstick figures</p> <p>observational drawings</p> <p>perspective</p> <p>palette</p> <p>primary colours</p> <p>secondary colours</p> <p>colour mixing</p> <p>oil paint</p>

<p>Colour and Painting</p>	<p>Mix paint to create all of the secondary colours. Know that red, blue and yellow are primary colours. Know that green, orange and purple are the colours made by mixing primary colours and are called secondary colours.</p> <p>Mix all three primary colours to make brown.</p> <p>Explore colour mixing in order to create colours that are needed. to match famous paintings and create works of art in that particular style. Use colour charts to match tones to put in sketchbooks. Decorate clay plate in Clarice Cliff style. Create own Lowry style painting on a canvas for a display in 'Summerbank Art Gallery' Lowry/Clarice Cliff/Hundertwasser/Geography Up Our Street/History Egyptians</p> <p>Observe how colours (and music) can create different feelings and emotions. Lowry/Clarice Cliff/Alaa Awad/Banksy/Hundertwasser</p> <p>Explore adding texture. Use fingers or scratch into the surface to create form and texture. Lowry</p> <p>Listen to music from the era/matchstick men song/street music</p> <p>Lowry used oil paint but it will be better for the chn to use acrylic. Can always order some as and when needed.</p>	<p>acrylic paint</p> <p>texture</p> <p>The Lowry Art Gallery</p> <p>canvas</p> <p>emotions</p> <p>clay</p>
<p>Sculpture and Form</p>	<p>Use clay to create familiar or imagined objects. Clay street of houses or ones in the style of Hundertwasser. Lowry/geog</p>	
<p>Printmaking, Pattern and Textiles</p>		
<p>Knowledge of Artist/Movement/Time</p>	<p>Key artist: L.S.Lowry Recognise the style of the artist Know that Lowry used: a palette of only five oil colours; ivory black, Prussian Blue, vermilion, yellow ochre and flake white. He didn't paint shadows Part of the Naïve Art Movement</p>	

SPRING

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	Use different sizes and a variety of papers including textured and coloured. Use papyrus for Egyptian art work - drawings and hieroglyphics	Street Artist anonymous
Colour and Painting	Mix paint to create all of the secondary colours. Know that red, blue and yellow are primary colours. Know that green, orange and purple are the colours made by mixing primary colours and are called secondary colours. Mix all three primary colours to make brown. Explore colour mixing in order to create colours that are needed. to match famous paintings and create works of art in that particular style. Use colour charts to match tones to put in sketchbooks. Decorate clay plate in Clarice Cliff style. Lowry/Clarice Cliff/Hundertwasser/Geography Up Our Street/History Egyptians Work on large and small scales. Design and produce a collaborative 'Where I Live' mural incorporating Lowry and Street Art style. Create a collaborative piece of Summerbank Primary Street Art on a long plywood wall (Gaz could make) in the playground or on the field (less mess) for the children to spray on/paint on using their imagination, style and ideas from history and art. Could add corrugated card symbols and hieroglyphics Geography-Up Our Street/Lowry/Y1 Cave Paintings (Murals)/Alaa Awad/Banksy/P4C-is street art, art or vandalism?	primary colours secondary colours stencil press print spray paint mural hieroglyphics papyrus
Sculpture and Form	Use a range of materials to investigate how they can be joined, connected and supported to form simple structures. Create own 3D pieces. Investigate materials to produce 3D objects. Sarcophagus from card/clay Egyptian headdress/clay houses for street scene/create 'matchstick people' clay plate with Clarice Cliff design. History Egypt/Lowry/Clarice Cliffe Make canopic jar out of pringle tubes/jar/coffee cup with lids and cover in papier mache/mod roc. Use lids as a base to add a clay for Egyptian God head. Make organs to go inside and decorate when dry. Add hieroglyphics. Hist Egypt Make a clay bust of Queen Nefertiti or statue or Rameses/ Sarcophagus-Tutankhamun Hist Egypt Great Sphinx / Scarab Beetles – plaster of Paris? Animal gods/ Rosetta Stone????? Hieroglyphics carve into clay History Egypt/Sci	texture 3 dimensional papier mache repeating patterns press print

<p>Printmaking, Pattern and Textiles</p>	<p>Use a press print for the block and print simple repeating patterns- could add pattern around Egyptian person or themselves as an Egyptian. Collograph of Egyptian eye or hieroglyphics. Egypt</p> <p>Experiement with stencils. Observe Banksy's art and use stencils to create your own.</p>	
<p>Knowledge of Artist/Movement/Time</p>	<p>Key artist: Alaa Awad/Banksy Recognise the style of the artist Know that Alaa Awad used paints and brushes and Banksy used stencils and spray paints. Part of the Street Art Movement</p>	

SUMMER

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Drawing from observation, memory and imagination – draw local streets/buildings from observation, draw where they live from observation/memory - draw a building from imagination inspired from Hundertwasser including nature History-Up Our Street/Lowry/Hundertwasser</p> <p>Begin to add detail. Drawing tree shadows on large rolls of paper. Add detail/pattern. Hundertwasser/sci plants/light</p>	<p>Modern Art</p> <p>primary colours</p> <p>secondary colours</p> <p>warm colours</p> <p>cool colours</p> <p>pattern</p> <p>detail</p> <p>spirals</p> <p>nature</p> <p>texture</p> <p>imagination</p> <p>environmentalist</p>
Colour and Painting	<p>Mix paint to create all of the secondary colours. Know that red, blue and yellow are primary colours. Know that green, orange and purple are the colours made by mixing primary colours and are called secondary colours.</p> <p>Explore colour mixing in order to create colours that are needed. to match famous paintings and create works of art in that particular style. Create warm and cool colours to paint in the Hundertwasser style. Lowry/Clarice Cliff/Hundertwasser/Geography Up Our Street/History Egyptians</p> <p>Investigate adding texture to paint. Make your own paints like Hundertwasser did using watercolours in oil and with egg tempera and adding ground earth.</p> <p>Observe how colours (and music) can create different feelings and emotions. Lowry/Clarice Cliff/Alaa Awad/Banksy/Hundertwasser</p>	<p>architect</p> <p>organic</p> <p>quirky</p> <p>emotions</p> <p>3 dimensional</p> <p>papier mache</p>
Sculpture and Form	<p>Begin to develop an understanding of the work of an architect to tie in with 3D designs. Create unusual Hundertwasser style buildings using different shaped plastic bottles (or junk materials) Cover in papier mache and decorate. Add 'real' plants that you have grown or 3D plants/grass/trees. Could grow actual grass on house roofs as his did! Could display outside amongst nature. Could photograph the differences between clay street of houses and free style homes amongst nature. P4C - where would you prefer to live? Why? Hundertwasser/P4C link to Lowry/Street Art/Hundertwasser</p> <p>Design and make an animal habitat sculpture of a woodland creature. Science Animals and Habitats/DT</p>	<p>collage</p> <p>weave</p>
Printmaking, Pattern and Textiles	<p>Choose appropriate collage materials to build up an image. Textile Street using fabrics, simple sewing stiches. Hundertwasser.</p>	

	<p>Use stitches to attach decoration. Add buttons to cut out trees/flowers to add to a layered Hundertwasser collage Hundertwasser</p> <p>Show pattern by weaving. Explore which textiles are best to weave using similar colours to a Hundertwasser painting. Hundertwasser</p>	<p>stitches decoration</p>
<p>Knowledge of Artist/Movement/Time</p>	<p>Key artist: Friedensreich Hundertwasser Recognise the style of the artist Know that Hundertwasser used: bright colours and spirals. He hated straight lines and never used them, choosing to use organic lines in his paintings or architectural designs. Part of the Modern Art Movement</p>	