

## Art Medium Term Planning Y3

### National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

### AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making		Fauvism
Colour and Painting	<p>Know where primary and secondary colours are located on the colour wheel.  <i>Paint a colour wheel in sketchbooks.</i></p> <p>Explore complimentary colours.  <i>Paint in the dynamic Fauve style where unnatural vivid colours were used eg blue for hair and eyebrows, purple for skin, green for sky etc. Matisse. He used complimentary colours in many cut outs.</i>  <i>Paint complimentary colour wheel in sketchbooks</i></p>	<p>primary colours</p> <p>secondary colours</p> <p>complimentary colours</p> <p>colour wheel</p>
Sculpture and Form	<p>Explore using range of 3D sculpting materials including clay, plaster of Paris, cardboard, papier Mache, wire etc  <i>Plaster of Paris fossils – Matisse snail/sci rocks</i></p> <p><i>Wire Matisse shapes and cover with tissue paper. Insert wire into cork/clay.</i></p> <p><i>Papier mache bowl decorated with tissue paper etc. Matisse</i></p>	<p>3 dimensional</p> <p>sculpt</p> <p>plaster of Paris</p>
Printmaking, Pattern and Textiles	<p>Cut accurately with scissors.  <i>Create collages from cuttings. Draw with scissors like Matisse.</i></p> <p>Create group work on a larger scale.  <i>Huge mural collaboration inspired by Matisse – put on large plywood sheets?/wall?</i></p> <p>Make own printing blocks.  <i>Make print blocks from cardboard and string. Matisse - explore pattern in shells.</i></p>	<p>papier mache</p> <p>wire</p> <p>collage</p> <p>printing block</p> <p>pattern</p>

Knowledge of Artist/Movement/Time	Key artist: Henri Matisse Recognise the style of the artist Know that Matisse used: wild expressive brushwork and vibrant, unnatural colours eg blue for a face and green for the sky. Part of the Fauvism Art Movement	
--------------------------------------	---	--

## SPRING

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Create tone – the light or darkness of a colour using a range of different grades of pencil shade to show different tones and texture. Use an eraser to 'rub out' charcoal to achieve different tones of highlights</p> <p>Develop tone, form, pattern and texture and shade objects in light, medium and dark. Explore light and shade using a range of pencils- draw roman busts. Observational drawings of Romans from pictures from book/photos. Create tone chart in sketchbooks from harder/lighter to softer/darker – Romans</p>	<p>Mosaic Art</p> <p>tone</p> <p>form</p> <p>pattern</p> <p>texture</p>
Colour and Painting	<p>Mix colours with accuracy.</p> <p>Use different types of painting surfaces Fresco painting on plaster. Pour plaster onto hessian that is on top of cardboard. After drying paint with watercolours or for a mixed media effect any drawing implement such as pastel crayons, coloured pencils – anything that is not oil based. When dry crack the plaster to give it a weathered effect and spread with PVA glue. Could make a Roman or modern collaborative Year 3 fresco! Romans</p> <p>Explore how to lighten and darken tones using black and white. Use sketchbook to mix and match paint to colour charts. Mix colour for fresco painting. Could cut up to use form mosaic design. Romans</p>	<p>highlight</p> <p>shade</p> <p>pencil grades</p> <p>fresco</p> <p>plaster of Paris</p> <p>watercolours</p>
Sculpture and Form	<p>Add detail and texture to 3D work. Mosaics - Can buy pre-cut mosaic and ceramic tiles from amazon etc. Design your own mosaic on square/graph paper. Romans Roman mosaics of animals link to science Roman mosaic clocks with roman numerals- maths numerals/symmetry/DT</p> <p>Mosaics with paper card clay glass grid paper-seeds, pasta, salt dough sticker jewels – STONE MOSAICS – SNAIL PATTERN link to sci and Matisse. Should be good at cutting paper and card now because had plenty of practice with Matisse</p> <p>Mosaic artwork to decorate school outside areas. Make bird houses with terracotta pots fixed onto wood. Decorate with mosaics patterns. Stepping stones for outside? – cement with – stamps for chns names/date? Decorate with mosaic pattern. Romans Mosaic window designs. Romans Bird seed mosaic stuck on card link Sci Decorate bird houses – Mosaic/Picasso style and rocks link sci/DT</p> <p>Roman pot with decorated with images and patterns around the side of it in-Romans</p>	<p>pastel crayons</p> <p>3 dimensional</p> <p>mosaic</p> <p>texture</p> <p>ceramic</p> <p>sculpture</p> <p>symmetry</p>

	<p>Mosaic frame for photo of them dressed as a roman? DT</p> <p>Make pieces of jewellery. Romans</p> <p>Clay chariot /Roman bust/Colosseum</p> <p>Design and make Roman soldier uniform.</p> <p>Pop up colosseum-3D/DT</p>	<p>pattern</p> <p>collograph</p>
Printmaking, Pattern and Textiles	<p>Create group work on a larger scale.</p> <p>Huge collage picture of gladiator and chariot made with paper, card, felt, fabrics etc. Romans</p> <p>Make own printing blocks.</p> <p>Develop a mosaic drawing and produce a collagraph print using wonder foam pre-cut shapes or cut own from sheets. Put circular painted patterns on paper and when dry roller ink black collagraph print on top. Romans</p>	
Knowledge of Artist/Movement/Time	<p>Key time period: The Roman Empire</p> <p>Recognise the style of the period</p> <p>Know that to create mosaics Romans used: tiny coloured stones to create a pattern.</p>	

## SUMMER

**Sketchbooks** – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Draw from different viewpoints making a 3D image into a flat 2D drawing. (cubism -Picasso)</p> <p>Draw self-portraits in the style of Pablo Picasso where all sides of the face are draw all at once. Include some geometrical shapes – maths/Picasso</p> <p>Observational drawing activities where the 3D objects become 2D. Picasso</p> <p>Display drawings, paintings on a stack of cubed boxes</p>	<p>Cubism</p> <p>2 dimensional</p> <p>3 dimensional</p> <p>observational drawing</p>
Colour and Painting	<p>Use different types of painting surfaces</p> <p>Paint a face onto a rock/stone. Picasso/link to sci</p>	<p>painting surfaces</p>
Sculpture and Form	<p>Create own 3D pieces.</p> <p>Plaster of Paris in balloon to make a face sculpture to paint in Picasso style</p> <p>Rock hangings – whole class contribution of Picasso style face painted onto the surface and attach with string/wire. Picasso/link sci</p> <p>Clay/paper geometric shapes mobile/faces-Cubism Picasso</p> <p>Cube slab pot with geometric shapes for faces-Cubism Picasso</p> <p>Clay faces on tree trunks-Cubism Picasso</p> <p>Clay/collage faces on plinths-Cubism Picasso</p> <p>Clay animal in cubism style link to sci/Cubism Picasso</p>	<p>portrait</p> <p>bold lines</p> <p>block colour</p> <p>plaster of Paris</p> <p>proportion</p> <p>surface</p> <p>geometric</p> <p>collage</p>
Printmaking, Pattern and Textiles	<p>Cut accurately with scissors.</p> <p>Make a collage of a drawing that has been cut up into sections and shapes. Group it together in a different way. Cubism Picasso</p> <p>Collage using geometric and organic shapes/ interlocking planes/collage-Matisse/Rome/Picasso</p> <p>Collage faces using diff textures of paper and fabrics. Picasso</p> <p>Sew using simple stitches.</p> <p>Sew into Picasso faces/attach strings to guitar/stitch into collages/mixed media. Matisse/Romans/Picasso</p>	<p>mixed media</p> <p>stiches</p>

Knowledge of Artist/Movement/Time	Key artist: Pablo Picasso Recognise the style of the artist Know that Picasso used: bold black lines, block colours and different proportions. Part of the Cubism Art Movement	
--------------------------------------	---	--