

Art Medium Term Planning Y5

National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Experiment with different tools for line drawing. <i>Pop/wow/yay words or cartoon image drawing etc. painted on to Lichtenstein dot background. Pop Art</i></p> <p><i>Doodle art like Keith Haring – listen to Devo/B52's etc. while doing it (classical towards the end of his life) Pop Art</i></p> <p><i>All do individual design like KH black outline and bright colours inserts on square pieces of paper/card and piece together in a large frame. Pop Art</i></p> <p><i>Find a part of school like Keith Haring did in subways that just need a piece of art added to it. White chalk on black card background in style of Haring – could have on chalkboard background and put outside school e.g. have a great day with body drawing or a litter bin on – accessible drawings/paintings. Could also do it with black outline on bright neon backgrounds. Pop Art</i></p> <p>Select and make own arrangement of objects. <i>Arrange and photograph a group/crowd of kids posing KH style and then draw design from it. Pop Art</i></p>	<p>Pop Art</p> <p>Andy Warhol</p> <p>Keith Haring</p> <p>Jean-Michel Basquiat</p> <p>Yayoi Kusama</p> <p>line drawing</p> <p>arrangement</p> <p>doodle art</p> <p>chalk</p> <p>landscape</p>
Colour and Painting	<p>Use different types of painting surfaces such as fabrics, brown paper, wood, card etc. <i>Paint on glass/windows in bold white lines. Pop Art</i></p> <p><i>Draw pop art designs onto fabric with fabric paint. Pop Art</i></p> <p><i>Pop Art Paint on tile backgrounds. Pop Art</i></p>	<p><i>repetitive pattern</i></p> <p>neon colours</p> <p>fluorescent paint</p>

	<p>Could paint on a metal (old card door etc.) or careful placement of small images (inside and outside school building) like Keith Haring drew around New York streets. Practice using chalk around school form small drawings in unusual but appropriate places. Could be something that looks boring and needs brightening up or adding humour/encouragement. Pop Art</p> <p>Huge collaborative painting of figures of people/animals in Haring style – on tarpaulin or fabric like muslin or on huge pieces of card and could cut them out and place around school on walls climbing up and on to ceilings. Pop Art</p> <p>Develop and use the techniques of artists. Landscapes paintings of volcanoes from photos/paintings. Pop Art/geog</p> <p>Create backgrounds in the Lichtenstein dot style – use bubble wrap/finger, pen lid etc. Pop Art</p> <p>Warhol style series of same black and white repetitive photos of chn to paint with bright colours to make them ‘pop’ Pop Art</p> <p>Make really bright 2 colour paintings using e.g. day glo green and red – the green will be fluorescent and glo at night. Pop Art</p> <p>Paint in the style of Jean-Michel Basquiat – add crown to your favorite animal or self-portrait. Pop Art</p>	<p>screen printing</p> <p>marbling</p> <p>collograph</p> <p>sculptures</p> <p>wire</p> <p>slip</p>
<p>Sculpture and Form</p>	<p>Use a wide range of materials to design and create sculptures such as card, clay, fruit, wire, foil, pipe cleaners, newspaper and mod roc. Develop cutting and joining skills e.g. using wire and slips. Use pipe cleaners to create a sculpture of human/animal forms in the style of Keith Haring. Pop Art</p> <p>Plan, design and make objects. Make a lava lamp – link geog /Pop Art/DT Make designs for badges (get badge making making?) like Keith Haring. Pop Art DT</p> <p>Designs for record covers/skateboards – make a skateboard with your own pop art design! Pop Art DT</p>	
<p>Printmaking, Pattern and Textiles</p>	<p>Develop techniques in print making e.g. marbling and screen printing and improve others e.g. mono, block/tiles and relief. Create marbled background for a Warhol style volcano collage. Have some spare marbled paper to cut wavy ‘lave flow’ lines. Stick volcano to the background and add lava flows to create a dramatic piece. Pop Art/geog</p> <p>Keith Haring screen print (the pop shop) of figures on coloured card background (e.g. bright yellow background and red print) Pop Art</p> <p>Screen print T-shirts? Crawling baby, figures, the dog, etc. Pop Art</p> <p>Screen print a series of Warhol style prints using different colour background paper and prints on top. Pop Art</p>	

	<p>Press prints in the style of Andy Warhol – repeating image. Pop Art</p> <p>Make a collograph print using pipe cleaners to create bodies of people/animals in the style of Keith Harding. Pop Art</p> <p>Background to Lichtenstein dots – use bubble wrap/finger, pen lid etc. Pop Art</p>	
<p>Knowledge of Artist/Movement/Time</p>	<p>Key artists: Andy Warhol, Roy Lichtenstein, Keith Haring, Jean-Michel Basquiat, Kusama Yayoi</p> <p>Recognise the style of the artists</p> <p>Know that Pop Artists used: simple, bold images painted in bright, bold colours such as soup cans.</p> <p>Part of the Pop Art Movement</p>	

SPRING

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
<p>Drawing and Mark Making</p>	<p>Experiment with different tools for line drawing. Use pen, ink, feather quills. Tudors</p> <p>Ink drawings on pages with Shakespeare text background. Could add sewing stitches. Tudors</p> <p>Chalk and charcoal drawing on black card of fruit. Tudors</p> <p>Select and make own arrangement of objects.</p> <p>Choose and arrange /fish/meat/flowers/books for an observational drawing. Tudors/sci</p> <p>Could cut open to and take a close look at patterns inside to create a design for a print. Tudors</p> <p>Use viewfinders in compositions. Obs drawing of fruit/meat/vegetables/fish - flowers books. Could use a viewfinder to 'home in' on an area e.g. part of an apple or flower. Tudors/sci</p>	<p>Renaissance Art</p> <p>line drawing</p> <p>quills</p> <p>arrangement</p> <p>chalk</p> <p>charcoal</p> <p>surfaces</p> <p>view finder</p> <p>texture</p> <p>acrylic paint</p>
<p>Colour and Painting</p>	<p>Use different types of painting surfaces such as fabrics, brown paper, wood, card etc.</p> <p>Create different textures and effects with paint. Create paintings in the style of Arcimboldo on wood with acrylic paint. When completely dry apply crackle paint to make them look old – (use mediums such as golden crackle paste, jo Sonja's crackle medium, deco Art weathered crackling medium, reeves crackle spray) Tudors</p>	<p>paint effects</p> <p>crackle paint</p> <p>fruit carvings</p>
<p>Sculpture and Form</p>	<p>Use a wide range of materials to design and create sculptures such as card, clay, fruit, wire, foil, pipe cleaners, newspaper and mod roc. Develop cutting and joining skills e.g. using wire and slips. Design a stage set for a Shakespeare performance globe theatre design/costume. Tudor</p> <p>Make faces from fruit/veg/fish/books Tudors/sci</p> <p>Create fruit carvings for a banquet. Tudor</p> <p>Clay fruit bowls Tudors</p>	<p>sculpture</p>

	<p>Plan, design and make objects.</p> <p>Look at Arcimboldo's pen and wash drawing of costume designs. Draw a design of your own in this style. link to Tudors/Greek myth DT</p>	
Printmaking, Pattern and Textiles	<p>Develop techniques in print making e.g. marbling and screen printing and improve others e.g. mono, block/tiles and relief.</p> <p>Press prints fruit from observational drawings – 2/3 colour print. Tudors</p>	
Knowledge of Artist/Movement/Time	<p>Key artist: Giuseppe Arcimboldo</p> <p>Recognise the style of the artist</p> <p>Know that Arcimboldo used: paint to produce surreal portraits composed of fruits, vegetables, fish and trees</p> <p>Part of the Renaissance Art Movement</p>	

SUMMER

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Use imagination to create effects. Blow a blob of paint with a straw in different directions and create unusual shapes. When it is dry create a drawing of a mythological creature. Greek Myth</p> <p>Use e.g. pencils, pastels, chalk to draw a creature. Use images or use your imagination to draw your own. Greek Mythology</p>	<p>Greek Mythology</p> <p>surfaces</p> <p>sculptures</p>
Colour and Painting	<p>Use different types of painting surfaces such as fabrics, brown paper, wood, card etc. Paint creatures on large pieces of corrugated card/paint outlines with glue. When dry use paint/mixed media. Greek Myth</p> <p>Paint on metal/fabric/glass etc Greek Myth</p>	<p>mod roc</p> <p>wire</p>
Sculpture and Form	<p>Use a wide range of materials to design and create sculptures such as card, clay, fruit, wire, foil, pipe cleaners, newspaper and mod roc. Develop cutting and joining skills e.g. using wire and slips. Design and make a Greek myth creature. It could be a mixture of others e.g. Pegasus with snake head and one eye – clay sculpture - Cyclops, centaur, hydra, chimera, medusa or a completely unique one. Greek Myth</p> <p>Use wire/foil to make maquettes to create forms of e.g. Greek people/Greek myth creatures.</p> <p>Use wire and newspaper to create form of a mythological creature and cover it in mod roc/textiles. Attach to plinth. Greek Myth</p> <p>Make mod roc masks of myth creatures. Paint and attach detail for eg Medusa snake hair. Greek Myth</p> <p>Clay tiles with creature on it. Use tools to add detail and texture. Could have whole class tile piece or could have a two/three/four tile piece each and join and display. Greek Myth</p> <p>Design and create Greek mythology creature costumes out of large sheets of pliable corrugated card. Add texture and paint. Have a Greek Mythology 'Creature Walk' Greek Myth</p>	<p>slip</p> <p>maquettes</p> <p>marbling</p> <p>collage</p>
Printmaking, Pattern and Textiles	<p>Develop techniques in print making e.g. marbling and screen printing and improve others e.g. mono, block/tiles and relief. Screen print mythological creatures' shapes onto a marbled background. Greek Myth</p> <p>Plan and design a collage. Mythological creature collage. Your own made up one or eg Minotaur, Hydra, Medusa, Cerberus. Greek Myth</p>	
Knowledge of Artist/Movement/Time	<p>Key time period: Ancient Greece Recognise the style of the period Know that Ancient Greece used: traditional stories of fantastic Greek Mythological creatures that had unusual features or abilities.</p>	

