

Art Medium Term Planning Y6

National Curriculum Aims

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

AUTUMN

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	Use a variety of techniques to add effects e.g. shadows, reflection, hatching and cross hatching. <i>Observational drawings of Rousseau’s tropical rainforest flowers, animals, plants from etc. Rousseau/sci</i>	Naïve Art shadows
Colour and Painting	Create a colour palette, demonstrating mixing techniques <i>Observational paintings of flowers/plants. Rousseau/sci</i>	hatching
Sculpture and Form	Use tools to carve, add shape, add texture and pattern. <i>Use textured and coloured clay shape of flower with hole in the middle and small holes to create the weaving for the center of the flower. Rousseau/sci</i>	cross hatching colour palette
Printmaking, Pattern and Textiles	Experiment with a range of media by overlapping and layering in order to produce texture, effect and colour. Add decoration to create effect. <i>Jungle/rainforest collage/print/pattern/textiles-sewing simple stiches and attaching beads trimming etc. Rousseau</i> <i>Use stencils for rainforest printing pictures. (Amazon-bread/cookie/painting) Flowers/patterns. Rousseau</i> Develop techniques in batik. <i>Batik printing using the Rousseau’s rainforest paintings to generate ideas for drawing a design e.g. flowers, leaves, animals. Use washable gel glue straight from the bottle, (or hot wax method with dye– health & safety – danger of accidents. (if available). Draw designs on paper then transfer under and white cotton fabric. Trace design with gel glue or draw and dry overnight. Protect surface with e.g. wax paper. Paint with fabric pain for a soft texture or acrylics for canvas finish. Add water to fabric paint to blend colours. Dry overnight. Soak fabric to remove glue. Could make class patchwork wall art use dowel to make hangings, different sizes pieces and make own frames for wall art, cushion cover, t shirts, bags, pencil cases, bunting - for sports day or class decoration etc. Rousseau DT</i>	texture pattern effects weaving overlapping layering batik embellishment

	<p>Embellishment to your design by sewing stiches/ adding beads, sequins, ribbon, buttons, fringing etc. Rousseau</p> <p>Use inspiration from famous artists to select appropriate materials and create their own piece of work.</p> <p>(Maybe Summer Projects)?</p> <p>Be free! Collaborative/group or indiv pieces of work to show off a combination of techniques and skill learned e.g. printing, textiles, applique, attaching items. stiches, applique and attaching items e.g. beads, buttons, mirrors, sequins. Free</p> <p>Produce hanging piece/background/individual including sewing, printing, marbling. Maybe a summer project. Free</p> <p>Screen printing for after SATS/summer t shirts project. Free</p>	<p>applique</p>
<p>Knowledge of Artist/Movement/Time</p>	<p>Key artist: Henri Rousseau</p> <p>Recognise the style of the artist</p> <p>Know that Rousseau used: rich colours for his detailed paintings of lush foliage and wild animals.</p> <p>Part of the Naive Art Movement</p>	

SPRING

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
<p>Drawing and Mark Making</p>	<p>Use a variety of tools and select the most appropriate. Shape and black and white colour in the style of Picassos moving and powerful Guernica. War</p> <p>War drawings, Vietnam, WW1/11 etc. use mixed media e.g. charcoal/pastels to effect. War</p> <p>Observational drawing of statues. War</p> <p>Shared drawings on a large scale. Chn have a small numbered square of a large painting e.g. Guernica. They are given an A4 piece of paper to enlarge the image on the small square. Concentrate on shading and tone and join all pieces together when completed to create a life size collaborative piece. War</p> <p>Develop and depict perspective – Stephen Liddle? Look at examples such as Henry Moore’s Tube Shelter painting. War</p>	<p>War Art</p> <p>Guernica</p> <p>large scale</p> <p>perspective</p> <p>foreground</p> <p>middle ground</p> <p>background</p> <p>tapestry</p> <p>texture</p> <p>Modroc</p> <p>colour palette</p> <p>progaganda</p> <p>acrylic paints</p> <p>watercolour paints</p>
<p>Colour and Painting</p>	<p>Use a range of paints, such as acrylics and watercolours, to create visually interesting art work Select the most appropriate paint to fit the purpose Paintings of Killing Fields-Khmer Rouge/Battle of Hastings/Hiroshima-atomic bomb/Afghanistan/ WW1&11/Korean/Syrian/Iraq/Boer/Crimean/ Kosovo etc War/P4C</p> <p>Paint on clay to represent trenches/dirt of War</p> <p>Create a colour palette, demonstrating mixing techniques. Paint landscape watercolour painting of poppy fields like Monet’s on watercolour paper, with an awareness of fore/middle and background. War</p>	<p>texture</p> <p>Modroc</p> <p>colour palette</p> <p>progaganda</p> <p>acrylic paints</p> <p>watercolour paints</p>
<p>Sculpture and Form</p>	<p>Use tools to carve, add shape, add texture and pattern. Create a sculpture depicting war. Could use Modroc for texture and paint/oil pastel/ charcoal over when dry. War</p> <p>Add materials to sculptures to create detail. Create a sculpture depicting war. Could use Modroc for texture and paint/oil pastel/ charcoal over when dry. War</p>	
<p>Printmaking, Pattern and Textiles</p>	<p>Experiment with a range of media by overlapping and layering in order to produce texture, effect and colour. Add decoration to create effect.</p>	

	<p>Use a combination of materials to create a collaborative/group or individual war mural on hessian using the Bayeux Tapestry as an example. Use e.g. sewing, weaving and printing techniques and attaching skills e.g. cutting and joining, hanging threads/flags. Could add poppies/ peace symbols etc. Make flaps and pole – bamboo? War</p> <p>Propaganda posters-print/collage/mixed media with paint.</p>	
<p>Knowledge of Artist/Movement/Time</p>	<p>Key time period: WW11 Recognise the style of the period Know that War Art uses: a variety of media to document and capture the conflicts of war. Part of the War Art Movement</p>	

SUMMER

Sketchbooks – throughout their art work children should be given opportunities to develop ideas, drawing skills and techniques through adding to a personal sketchbook (see guidance for creating sketchbooks)

CONCEPTS	CONTENT & CONTEXT	VOCABULARY
Drawing and Mark Making	<p>Use a variety of tools and select the most appropriate. Drawings of skulls – day of the dead. Frida Kahlo/sci</p> <p>Draw a portrait of yourself in two halves. One half is of you on the outside and the other of your hopes/dreams/feelings/hobbies etc. on the inside. Frida Kahlo</p>	<p>Surrealism</p> <p>Day of the Dead</p> <p>acrylic paint</p>
Colour and Painting	<p>Use a range of paints, such as acrylics and watercolours, to create visually interesting art work</p> <p>Select the most appropriate paint to fit the purpose. Children paint portraits of with symbolism to represent themselves e.g. could sunshine for happiness, have their pet on their shoulder, food around them. Frida Kahlo</p> <p>Paint portraits of Frida Kahlo. Use bright colours and pattern. Frida Kahlo</p> <p>Paintings of skulls. Frida Kahlo/sci</p>	<p>watercolours</p> <p>symbolism</p> <p>pattern</p> <p>self portrait</p> <p>nicho</p>
Sculpture and Form	<p>Use tools to carve, add shape, add texture and pattern. Experiment with tooling foil. Use tooling equipment including pencils, or tip of paintbrush handle to create Frida Kahlo inspired art work. Frida Kahlo</p> <p>Make Mexican folk portraits and colour using bright Sharpies. Make hearts, mirrors, nicho shrines, tin hangings. Colour with brightly coloured Sharpies. Frida Kahlo/DT</p> <p>Wire skulls/ Wire bird cage for parrot from rainforest/P4C is it cruel to keep a bird caged up. Frida Kahlo/sci</p> <p>Clay monkey/bird/butterfly. Symbolism Frida Kahlo/sci</p> <p>Add materials to sculptures to create detail. Nicho box- decorate a box (various sizes for effective display) with interesting background pattern and cut outs of your own pictures or photocopied Frida Kahlo inspired ones. Cover the box inside and out and add decoration e.g. hanging beads, flowers, skulls etc. Could use tin for outside design. Frida Kahlo</p> <p>Recycled milk bottle skull. Frida Kahlo/sci</p> <p>Book in a box storyboard for Frida Kahlo</p> <p>Have a Mexican celebration with homemade pinatas and Mexican food – tacos, fajitas/music/Mexican ponchos/hats etc.! Frida Kahlo/DT</p>	<p>tooling foil</p> <p>tooling equipment</p> <p>pinata</p> <p>basket weaving</p> <p>layering</p> <p>wire</p> <p>detail</p> <p>effect</p> <p>overlapping</p> <p>layering</p> <p>decoration</p>

Printmaking, Pattern and Textiles	<p>Experiment with a range of media by overlapping and layering in order to produce texture, effect and colour.</p> <p>Add decoration to create effect.</p> <p>Basket weaving. Frida Kahlo/Mayan</p>	
Knowledge of Artist/Movement/Time	<p>Key artist: Frida Kahlo</p> <p>Recognise the style of the artist</p> <p>Know that Kahlo used: lots of bright colours in her self-portraits which also included tropical flowers, monkeys and birds.</p> <p>Part of the Surrealism Art Movement</p>	