Communication and Language	PSED	Physical Development	Literacy
I can pay attention to more than one thing at a time. I can listen to a longer story and can remember much of what has happened. I understand a 'why' question and can answer them. I can understand a 2-part instruction. I can start a conversation with an adult and or friend and continue it many turns. I know many rhymes, can talk about familiar books and tell a long story.	I can do jobs for the teachers and my friends. I can understand how others might feel. I can talk about feelings using words like happy, sad, angry, worried. I can play with a friend and extend play ideas I show increasing confidence in new situations. I can find solutions to conflict when I am playing games with my friends. I am ongoing towards unfamiliar people in a safe context.	I can use and remember sequences and patterns of movement. For example, gallop, slither. I can throw and catch a ball. I can choose the right resources I need to carry out a task. For example, scissors for cutting, spade for digging. I can use one handed tools – scissors, paint brush. I am holding my pencil in a comfortable grip with good control. I am beginning to use a knife and folk independently. I can work with my friends to move large equipment. For example, long plank.	Phonics – Read Write Inc. I can name the different parts of the book. For example, cover, title, author. I can join in a conversation about a story I have heard. I can write some of the letters in my name. (If I can hold a pencil) I am able to make marks and explain what they stand for.
Mathematics Master the Curriculum - Whiterose	Summer 2 — Transpor The purpose of this unit is to explore for learning whilst also contributing to know travel are used to introduce a range of travelled to, follow the journeys and export The children will continue to learn how the spring term.	Understanding the World I know there are different countries in the world and can talk about them. I can talk about the difference between materials – floating and sinking. I can explore and talk about different forces. For example when pushing objects down under the water. I am beginning to understand the need to respect and care for the natural environment and living things.	
Expressive Arts and Design I can create movements in response to music. I notice what adults do and used this in my play. For example, playing teachers. I can draw the creatures you would find under the sea. I can explore the materials in the creative area to develop my ideas about how to use them. I can join lines up to create representations of plants and animals. I can tap out simple repeated rhythms. I can use my imagination to create small world using blocks and other construction materials. I can play alongside my friends who are engaged in the same theme. I can create sounds, movements, drawings, to accompany stories.	Suggested Books The Lost Property Office – Emily Rand Mr Gumpy's Motor Car – John Birmingham Emma Jane's Aeroplane – Katie Haworth & Daniel Rieley Naughty Bus – Jan and Jerry Oke Brilliant Boats – Tony Mitton & Ant Parker The Little Sail Boat – Lois Lenski	Experiences Rides on different forms of transport	 RE - Special Places Wellcomm Phonics - Read Write Inc